

Conférences d'été du CEIB

The Composition of a Manual of Dzogchen Meditation

Stéphane Arguillère

Maître de conférences, Inalco

Jeudi 18 juillet 2019

15h-17h

Salle 5.09

Inalco

65 rue des grands moulins
75013 Paris



Tülku Tsullo (1884-1957), an important scholar of the Nyingma branch of Tibetan Buddhism, is the author of a large meditation manual on a cycle of « revelations » of the «treasury discoverer » Rigdzin Gödem (1337-1408), the *Direct Revelation of the Intention of Samantabhadra (Kunzang Gongpa Zangthol)*. This corpus had, to some extent, fallen into disuse since the early 18th Century; Tülku Tsullo's comprehensive manual was surely an attempt to revive this tradition. An exhaustive historical and philological inquiry on this text revealed the complete making of the text, drawing largely on 14th century sources of which it is more or less a patchwork — not only of those that are clearly acknowledged, but also a few writings of Longchen Rabjam (1308-1364), one (unquoted) treatise of which gives the whole book most of its structural canvas and a large part of its contents. Tülku Tsullo, who knew most of what had been written about the *Gongpa Zangthol* from the 14th century, seems to have preferred to reconstruct something from older materials. After a few words about Dzogchen (*rDzogs chen*) as a specific meditative and doctrinal tradition, and about the *Gongpa Zangthol* as such and its transmission from the 14th to the 20th century, we will describe Tülku Tsullo's manual and show, on the basis of a few examples, in which way it was composed.

Contact

zhe.ji@inalco.fr

Informations

Accès libre sous réserve de la disponibilité des places

La conférence sera donnée en anglais