

Conférence de Birgit Beumers (Aberystwyth University) sur le cinéma russe contemporain:

«Russia's Dump? The Wasteland of the Provinces in contemporary Russian cinema»

recherche



The representation of the outskirts and provinces in Russian cinema has traditionally been associated with a source of spirituality. In recent cinema the road out of Moscow leads nowhere, or, in the best-case scenario, it ends in a landfill. What might this metaphor suggest for the state of contemporary Russia?

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Amphi 5
à 18h30

Inalco

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