

CAAS

9th Symposium

Inalco, Paris

October 19th-20th, 2018

MINORITIES BETWEEN GLOBALIZATION AND AREAL
APPROACHES
[Self]Definitions, Constructions, Realities,
Identities and Memories

Institut national des langues et civilisations orientales

Member of the Université Paris Cité (USPC) Network

65, Rue des Grands Moulins—75013 Paris
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Friday, October 19th Auditorium

9.00 a.m. – 9.30 a.m.	<p>Opening word: Anne Grynberg, local Organizing Committee Chair</p> <p>Welcome address: Manuelle FRANCK, President of INALCO, Paris</p> <p>Introductory remarks: Sho HAGIO, CAAS Executive Coordinator, TUFS, Tokyo</p>
9.30 a.m. – 10.15 a.m.	<p>Keynote Speech : “A Theoretical Approach to the Constitutional Protection of Minority in the Context of International Human Rights — with Special reference to the Experience in Korea” — Hee Moon JO, HUFS, Seoul</p> <p>Chair: Jean-François HUCHET, Vice-President for Research, INALCO, Paris</p>
(Coffee break)	
10.30 a.m. – 11.30 a.m.	<p><i>Between Empire and Nation: Taiwanese Settler-Migrants in Interwar Xianmen, 1939-1937</i> James GERIEN-CHEN, Columbia University, New York (PhD student)</p> <p><i>Race, Religion and Numbers: Retelling the Formation of the Minority in India, 1890-1945</i> Sayori GHOSHAL, Columbia University, New York (PhD student)</p> <p><i>Social Realities and Ritual Constructions – An Anthropological of a Naxi Village in Southwest China</i> Emmanuelle LAURENT, Inalco, Paris (PhD student)</p> <p><i>Extraterritorial Obligation of States on Economic, Social and Cultural Rights: the Case of Minority Population in Ethiopia</i> Chika HOSODA, TUFS, Tokyo (PhD student)</p>
<p>Session One</p> <p>NATIONS AND MINORITIES</p> <p>Chair: Cheng TONG, SISU, Shanghai</p>	
11.30 a.m. – 12.00	PUBLIC DEBATE
12.00 p.m. – 1.00 p.m.	<p><i>How to Build a Legal Identity as a Stateless Person in Japan</i> Isabelle KONUMA, INALCO, Paris</p> <p><i>When Identification Papers are an Obstacle: the Dilemma of Tibetans Applying for Refugee Status in France</i> Françoise ROBIN, INALCO, Paris</p> <p><i>The Hindu and Buddhist Rakhines in/of Bangladesh: Indigenous, Refugee or Stateless?</i> Mara MATTA, Sapienza Università, Rome</p> <p><i>Protestant Churches as Multicultural Places in Korea</i> Huy-Yeon KIM, INALCO, Paris</p>
<p>Session Two</p> <p>PANEL — MINORITIES, IDENTITY AND “DIS-IDENTIFICATION”</p> <p>Migrants Between Identity Struggle and Political / Religious Protection</p> <p>Chair: Anne GRYNBERG, Inalco, Paris</p>	
1.00 p.m. – 1.30 p.m.	PUBLIC DEBATE
(free time for lunch)	
2.45 p.m. – 3.30 p.m.	<p><i>Heterogeneous Racial Constructions: Contemporary Literary Representations of Asian Diaspora, Colonial Memories and Ethnic Identities</i> Jungah KIM, City University of New York</p> <p><i>Self-Positioning of New Chinese Community in Tanzania: Take the ‘Tianshui’ Community as an Example</i> MA Jun, SISU, Shanghai</p> <p><i>Educational Factors Affecting Language Use among Young Vietnamese Immigrants in Japan</i> Mayumi ADACHI, TUFS, Tokyo</p>
<p>Session Three</p> <p>Session Three – MINORITIES IN DIASPORA</p> <p>Chair: Chong Jin OH, HUFS, Séoul</p>	
3.30 p.m. – 4.00 p.m.	PUBLIC DEBATE
(coffee break)	

<p>4.15 p.m.– 5.45 p.m.</p> <p>Session Four</p> <p>PANEL — <i>MINORITIES AND CROSS-BORDER PERSPECTIVES</i></p> <p><i>To Be or not to Be : the Indigenous Ainu Minority in Japan and Russia in a Cross-border Perspective, 19th-21st Centuries</i></p> <p>Chair: Ethan MARKS, Leiden University</p>	<p><i>From “Former Aborigines” to “Indigenous Minority” — Statuses and Stakes of Ainu Indigeneity in Japan in a Historical Perspective (1868-2008)</i></p> <p>Noémi GODEFROY, Inalco, Paris</p> <p><i>1937, Year Zero for the Ainu People?</i></p> <p>Gérard PELOUX, Cergy-Pontoise University</p> <p><i>Exhibiting Indigenous Culture in a National Museum of Ethnology — the Case of Ainu in Japan</i></p> <p>Alice BERTHON, Inalco, Paris</p> <p><i>The Role of Traditional Dance Within Ainu Communities</i></p> <p>Chikako MAJIMA, EHESS, Paris</p> <p><i>The Russian Ainu Minority at a Crossroads — Between Russia and Japan, Between Extinction and Rebirth</i></p> <p>Milena BOCLE-REZNIKOFF, Paris VIII University</p> <p><i>“Where Solid Ground Meets Solid Sky”. Ainu Indigeneity in the Russian Far East in a comparative Perspective</i></p> <p>Dominique SAMSON NORMAND de CHAMBOURG, INALCO, Paris</p>
<p>6.00 p.m. — 6.30 p.m.</p>	<p><i>PUBLIC DEBATE</i></p>
<p>9.00 a.m. — 10.00 a.m.</p> <p>Session Five</p> <p><i>LANGUAGE AND MINORITIES</i></p> <p>Chair: George ALAO, Inalco, Paris</p>	<div>Saturday, October 20th Auditorium</div> <p><i>Linguistic Variation and the Dynamics of Language Documentation: Editing in “Pure” Kigulu</i></p> <p>Lutz Marten, SOAS, London / Hannah GIBSON, University of Essex, Colchester (G. B.) / Malin PETZELL, Gothenburg University</p> <p><i>Sakkwatanci: Minority Voice in a Majority (Hausa) Language</i></p> <p>Malami BUBA, HUFS, Séoul</p> <p><i>Is Naija (aka Nigerian Pidgin) a Solution to the Curse of Indigeneity?</i></p> <p>Bernard CARON, IFRA/CNRS, Ibadan, Nigéria</p> <p><i>Studies on Orality: A Minoritized Discipline ?</i></p> <p>Ursula BAUMGARDT, INALCO, Paris</p>
<p>10.00 a.m. — 10.30 a.m.</p> <p>(Coffee break)</p>	<p><i>PUBLIC DEBATE</i></p>
<p>10.45 a.m. — 12.15 p.m.</p> <p>Session Six</p> <p>PANEL — <i>LITERATURES IN AFRICAN LANGUAGES AND MINORITIES IN THE CONTEXT OF GLOBALIZATION. Methodology and Theoretical Issues</i></p> <p>Chair: Lutz MARTEN, SOAS, London</p>	<p><i>The Iraqw of Tanzania as an « Expanding » Minority: Verbal Art and Conflicting Identities</i></p> <p>Maarten MOUS, Leiden University / [Daniela MEROLLA, Inalco, Paris]</p> <p><i>Between Africa and Asia/ Hypotheses on the Invisibility of Pluricultural Malagasy Language Literature</i></p> <p>Louise OUVRARD, Inalco, Paris</p> <p><i>Decolonising the Literary Institution: Rethinking Minorities in a Cosmopolitan Perspective</i></p> <p>Mélanie BOURLET, Inalco, Paris</p> <p><i>When a Majority Becomes a Minority and Vice-Versa. Diverging Representations and Self-Representations of Berber “Minorities” in North Africa</i></p> <p>Daniela MEROLLA / Kamal NAIT-ZERAD, Inalco, Paris</p> <p><i>Literature as Minority Speech on Ecology: the River Senegal Valley Example</i></p> <p>Marie LORIN, INALCO, Paris</p> <p><i>Minority Writing for the Future of a Linguistic Majority: Alexis Kagame’s Commitment (1912-1981) for Kinyarwanda Teaching</i></p> <p>Chantal GISHOMA, INALCO, Paris (PhD student)</p>

12.15 p.m. — 12.45 p.m. (free time for lunch)	<i>PUBLIC DEBATE</i>
2.00 p.m. — 2.45 p.m. Session Seven <i>ETHNIC MINORITIES</i> chair: Stephen HOPGOOD, SOAS, London	<p><i>Analysis of Lebanon Ethnic Politics — Based on a Field Study</i> MIN Jie, SISU, Shanghai</p> <p><i>Assyrians “Suryan” of Syria: Between the Memory of a Genocide and the Threat of a Kurdish Self-Governance Rule</i> Meryam AZAR, TUFS, Tokyo</p> <p><i>Elite Bargain in South Sudan and the Future of Ethnic Minorities in South Sudan</i> Amelia Maisha TUNZINE, TUFS, Tokyo</p>
2.45 p.m. — 3.30 p.m. Session Eight <i>RELIGIOUS MINORITIES</i> chair: Carol GLUCK, Columbia University, New York	<p><i>Confessional Minorities in Nineteenth Century Tehran</i> Nobuaki KONDO, TUFS, Tokyo</p> <p><i>An Analysis on the Living Conditions of Christians in Syria and Iraq Since the Middle East Upheavals: Dilemmas and Solutions</i> Liu Yaohong, SISU, Shanghai (PhD student)</p> <p><i>Coptic Christian Between Muslim Brotherhood and El-Sisi’s Regimes: Reshaping the Relation Between the Egyptian State and Copts, 2012-2017</i> Eman FAKHRY, Cairo University</p>
3.30 p.m. — 4.00 p.m. (Coffee break)	<i>PUBLIC DEBATE</i>
4.15 p.m.– 5.00 p.m. Session Nine <i>SEXUAL MINORITIES</i> chair: Joseph THACH, Inalco/ Manusastra, Phnom Penh	<p><i>On Practice of Education of the LGBT in Japan’s Elementary Schools</i> Aline HENNINGER, INALCO, Paris / Yoshiaki FUJII, TUFS, Tokyo</p> <p><i>The Representation of Love in Sotus and Two Moons. A Study of Love in Y Literature as a Part of LGBT Sub-Culture in Thailand</i> Kosit TIPTIEMPONG, TUFS, Tokyo</p>
5.00 p.m. – 5.15 p.m.	<i>PUBLIC DEBATE</i>
5.15 p.m. – 6.30 p.m. Session Ten <i>MINORITIES AND CULTURAL EXPRESSIONS</i> Chair: Nobuaki KONDO, TUFS, Tokyo	<p><i>Horseback Maid: Mary Sibande’s The Reign as Counter-Monument</i> Ivana DIZDAR, Columbia University, New York (MA student)</p> <p>PANEL — <i>WORKING WITH MUSIC IN MARGINALIZED COMMUNITIES: QUESTIONS OF VOICE AND VOCALITY</i> (panel)</p> <p><i>Black Oaxaca: Strategies for Reinvigorating Local Traditions in Oaxaca, Mexico</i> Lucy DURAN, SOAS, London</p> <p><i>Sound and Silence as Territorial Redress in West Namibia</i> Angela IMPEY, SOAS, London</p> <p><i>Revitalising Meshrep in China and Kazakhstan</i> Rachel HARRIS, SOAS, London</p> <p><i>Music, Religion and Voice in Tel-Aviv – Jaffa Border</i> Clara WENZ, SOAS, London (PhD student)</p>
6.30 p.m. – 7.00 p.m.	<i>PUBLIC DEBATE</i>
7.00 p.m. – 7.30 p.m.	<p><i>CONCLUDING REMARKS</i> George ALAO, Inalco, Paris</p>