



International Uyghur Studies 2021

Producing and Transmitting Uyghur Cultural Artefacts

Please note that registration is mandatory to join the conference either online or physically. Links and venues will be sent by email to participants who registered at least 48h before the beginning of the conference. Please write to : uyghur.studies@uyghur-institute.org.

Day 1 (4/11/21)

Venue: INALCO, Paris.

- 14:00-14:30: Welcome remarks

Session 1: *Transmitting, teaching, and training in Uyghur language and civilisation.*

Chair: Alexandre Toumarkine (INALCO – CERMOM - CETOBAC)

- 14:00-14:20: - Welcoming participants and registration
- 14:20- 14:40 : Welcome remarks
- 14:40-15:25: (including Q&A): Keynote speaker 1: Jo Smith Finley, Newcastle University - 'Some People are More Alike Than Others': Inter-generational Cultural Transmission and Uyghur Identity in an Age of Erasure
- 15:25-15:45: **Muyesser Abdul'ehed Hendan**, Independent Uyghur language teacher ([online](#)) - Role of Teaching Uyghur Language in Shaping Cultural Identity of Children of Uyghur Diaspora

15:45-16:00: Break

- 16:00-16:20: **Eric Schluessel**, The George Washington University ([online](#)) – Teaching Uyghur History: Challenges in Decolonial Pedagogy
- 16:20-16:40: **Sam Tynen**, Czech Academy of Science – Loving and Hiding with Nowhere to Go: Navigating Heteronormative Control for Uyghurs in Xinjiang
- 16:40-17:10: Discussion and Q&A

17:10-17:20: Break

- 17:20-17:50: Closed Session on Craft-making in Kashgar

17:50-18:00: Break

- 18:00-18:45: (including Q&A): Keynote speaker 2: Joshua Freeman, Princeton University - East Asian Studies ([online](#)) – Uyghur Diaspora Poets and the Xinjiang Crisis
- 18:45-19:30: Concert

- 19:30-20:30: Uyghur dinner for all **on location**

Day 2 (5/11/21)

Venue: EHESS, Paris

Session 2: *Facing Contemporary Challenges through Uyghur Poetry, Songs and Films*

Chair: Stéphane Dudoignon (CNRS – UMR 8582 GSRL)

- 15:00-15:20: **Mukaddas Mijit**, ULB/EASt – Art in 'Times of Crisis: The Challenge of Anonymous Uyghur Creativity
- 15:20-15:40: **Timothy Grose**, Rose-Hulman Institute of Technology – Sonic *Ziyarät*: Mapping the Uyghur *Wätän* through Song
- 15:40-16:00: **Nimrod Baranovitch**, The University of Haifa ([online](#)) – 'Farewell My Uyghur Language': Linguistic Anxiety and Resistance in Uyghur Poetry and Songs, 1990s-2010s
- 16:00-16:45: Discussion and Q&A

16:45-17:00: Break

- 17:00-17:45: (including Q&A) Keynote speaker 3: **Darren Byler**, Simon Fraser University ([online](#)) – Creating Uyghur Futures: Fiction and Memoir as Decolonial Method

17:45-18:00: Break

- 18:00-19:30: Closed film screening (short film) and discussion with the filmmaker
- 19:30-21:30: Uyghur dinner for speakers