

תּוֹכָר / национален / שפה / 文化 / شرقية
i n a l c o

Institut national
des langues
et civilisations orientales

Inal'FLE

2025-2026



Inal'FLE

Inalco offers a range of French as a Foreign Language (FLE) courses, from level A1 to level C1, to all international students at the institution. Whether they are exchange students or enrolled in degree programs, all students can benefit from French courses for a minimum duration of one semester. Inal'FLE, the FLE section of Inalco, is also open to asylum seekers or refugee students enrolled in the DU Passerelle program, as well as to Inalco's teaching staff and administrative personnel wishing to improve their French proficiency. Inal'FLE is a member of the ADCUEFE-Campus FLE network of university language centers.

International office

Office 3.37

Secretary contact: secretariat.fle@inalco.fr

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PRESENTATION

LEVELS AVAILABLE: A1 to C1 (Common European Framework of Reference)

CREDITS: Possibility to validate up to 30 ECTS (European Credit Transfer System)

PERIOD OF ENROLMENT: Students can enrol in French courses for one or two semesters

CONDITIONS D'ACCÈS

EXCHANGE STUDENTS: Enrolment in the Inal'FLE section is possible once they have been nominated by their home university.

INALCO STUDENTS: Students can enrol once they have been accepted in a degree seeking program at Inalco. Free mover students must have at least a B1 level in French.

TEACHING OR ADMINISTRATIVE STAFF FROM INALCO: Enrolment is open before the beginning of the classes of each semester.

EXTERNAL CANDIDATES WHO ARE NOT ENROLLED AT INALCO: For external candidates, admission to Inal'FLE courses is subject to availability. For more information, contact mob-in@inalco.fr.

All students enrolled in the Inal'FLE section must take an online placement test during the first week of September to determine their level of French. Placement in the courses will be made solely on the basis of this test, regardless of any other diploma or certificate the student may hold. Information about this test will be sent by email to all those admitted to the section's courses.

TUITION FEE: 870€/SEMESTER

Enrolment gives access to a maximum of 4 courses, crediting up to 30 ECTS per semester.

The following are exempt from paying tuition fees:

- Exchange students at Inalco
- Students on the DU Passerelle program at Inalco
- Inalco student (already enrolled in degree seeking program at Inalco):
 - Refugees, asylum seekers, stateless persons, beneficiaries of subsidiary/temporary protection,
 - Unemployed workers in France who are not receiving unemployment benefits from Pôle Emploi
 - Recipients of the RSA (Revenu de Solidarité Active), single parents or future single parents
 - Persons with disabilities receiving the AAH (Allocation aux Adultes Handicapés)
- Inalco teaching and administrative staff:
 - Permanent staff and fixed-term employees under open-ended (CDI) or fixed-term (CDD) contracts, including doctoral contract holders and ATERS (temporary teaching and research assistants).

- Teaching assistants (hired for a minimum of 60 teaching hours per year at Inalco) or administrative assistants (hired for a minimum of 140 administrative hours per year at Inalco).

For any information regarding the exemption procedure, please consult the ["Tuition Fees" page](#) on the Inalco website.

EVALUATION PROCEDURES

Students are assessed throughout the semester on the basis of their participation in lessons and assignments hand-ed in. Attendance is therefore required at all courses throughout the semester (except for remote learning courses). The last class of the semester will be the occasion for an assessment of what has been learnt during the semester.

- In the event of an unjustified absence (ABI) from an exam, the student is considered as having failed (DEF) for that exam, and no average grade can be calculated for the semester. The student must take the resit exam.
- In the event of a justified absence (ABJ) from an exam, a grade of 0/20 is assigned. The final average is calculated taking into account this grade along with the other grades obtained during the semester.

Supporting documents such as medical certificates or official summons must be sent by e-mail to the academic office (secretariat.fle@inalco.fr).

ACADEMIC CALENDAR

Each semester consists of 12 weeks of classes.

SEMESTER 1 (Fall)

- Administrative registration: from August 25 to September 15, 2025
- Course registration: until September 30, 2025
- Start of classes: September 15, 2025
- All Saints' break: October 27–31, 2025
- End of classes: December 12, 2025
- Examinations: "continuous assessment only" throughout Semester 1
- Resit session: June 17–30, 2026

SEMESTER 2 (Spring)

- Administrative registration: from December 15, 2025 to January 18, 2026
- Course registration: until February 15 / January 30, 2026*
- Start of classes: January 19, 2026
- Winter break: March 2–6, 2026
- Spring break: April 20–May 1, 2026
- End of classes: May 16, 2026
- Examinations: "continuous assessment only" throughout Semester 2
- Resit session: June 17–30, 2026

ADMINISTRATIVE REGISTRATION

Administrative registration is carried out by email at secretariat.fle@inalco.fr.

Deadlines for administrative registration for the 2025–2026 academic year:

- Semester 1: August 25 – September 20, 2025
- Semester 2: December 15, 2025 – January 15, 2026

PEDAGOGICAL REGISTRATION

Pedagogical registration is carried out by email at secretariat.fle@inalco.fr.

Deadlines for administrative registration for the 2025–2026 academic year:

- Semester 1: Until September 29, 2025
- Semester 2: Until February 8 2026

ADMINISTRATIVE TEAM CONTACTS

Véronique CAMUS, Inal’FLE secretary: secretariat.fle@inalco.fr

Claire JEANNET, Inal’FLE administrative manager: mob-in@inalco.fr

Yasmine SALAK, incoming mobility coordinator: mob-in@inalco.fr

LIST OF SUBJECTS

Level	Subject taught	Code S1/S2	ECTS	Weekly hours
A1	General French A1 (writing and speaking, comprehension and production)	FLEA006A FLEB006A	18	6
A1	Grammar A1	FLEA006B FLEB006B	4,5	1,5
A2	Writing A2 (Comprehension and Production)	FLEA006C FLEB006C	9	3
A2	Speaking A2 (Comprehension and Production)	FLEA006D FLEB006D	9	3
A2	Grammar A2	FLEA006E FLEB006E	4,5	1,5
A2	Workshop: Language and Media	FLEA006F FLEB006F	4,5	1,5
A1/A2	Phonetics (A1/A2)	FLEA006G FLEB006G	4,5	1,5
B1	Writing B1 (Comprehension and Production)	FLEA006H FLEB006H	9	3
B1	Speaking B1 (Comprehension and Production)	FLEA006I FLEB006I	9	3
B1	Grammar B1	FLEA006J FLEB006J	4,5	1,5
B1	Workshop: News and Media B1	FLEA006K FLEB006K	4,5	1,5
B1/B2	Phonetics B1/B2	FLEA006L FLEB006L	4,5	1,5
B2	Writing B2 (Comprehension and Production)	FLEA006M FLEB006M	9	3
B2	Speaking B2 (Comprehension and Production)	FLEA006N FLEB006N	9	3
B2	Grammar B2	FLEA006O FLEB006O	4,5	1,5
B2/C1	Cultures, History and Societies (B2/C1)	FLEA006P FLEB006P	4,5	1,5
B2/C1	Francophone Literature (B2/C1)	FLEA006Q FLEB006Q	4,5	1,5
C1	Speaking C1 (Comprehension and Production)	FLEA006R FLEB006R	4,5	1,5
C1	Academic French (Writing)	FLEA006S FLEB006S	4,5	1,5
B2/C1	Theatre in French B2/C1	FLEA006T FLEB006T	4,5	1,5
A2/B1/B2	Welcome to Inal'FLE (A2/B1/B2)	FLEA006U FLEB006U	4,5	12 weeks – online course

A1 LEVEL: BASIC USER, DISCOVERY LEVEL

The A1-level course is designed in accordance with the Common European Framework of Reference for Languages (CEFR). It enables students to acquire the four language skills, integrated through three 2-hour sessions in General French and one 1.5-hour session dedicated to grammar specific to the A1 level.

The four weekly sessions are compulsory within the same semester. At the end of the A1 semester, students who pass the exam move on to level A2 in the following semester, or otherwise repeat the full A1 level.

The phonetics course is optional, but provides a valuable complement to the compulsory classes.

► GENERAL FRENCH (WRITING AND SPEAKING, COMPREHENSION AND PRODUCTION) – LEVEL A1

6 hours/week – 18 ECTS

- PRODUCTION (WRITING): Work on recognizing different writing forms; developing the ability to provide personal information (name, nationality, address, age, date of birth); practice in writing simple messages related to daily life with personal details.
- COMPREHENSION (WRITING): Work on recognizing the most common names and words relating to simple everyday situations; improving understanding of numbers and proper nouns; developing comprehension of simple statements aimed at meeting concrete social needs.
- COMPREHENSION (SPEAKING): Developing the ability to understand public announcements (schedules, departures, arrivals), simple instructions and guidelines, as well as standardized messages through listening to various audio and radio materials.
- PRODUCTION (SPEAKING): Developing the ability to communicate orally using basic greetings and leave-taking expressions; learning to ask simple questions about age, origin, language, or place of residence; learning to provide information about oneself and describe one's familiar environment.

► GRAMMAR – LEVEL A1

1.5 hours/week – 4.5 ECTS

Linguistic reflection and production of sentences in accordance with grammatical rules. Grammar work is carried out through activities that draw on learners' experience, knowledge, curiosity, and imagination. These courses help consolidate knowledge and progressively develop learners' grammatical competence.

► PHONETICS – LEVEL A1/A2

1.5 hours/week – 4.5 ECTS

Work on the recognition and pronunciation of different sounds in French; articulation training and intonation; orthographic conventions; rhythm and stress; liaisons and linking; silent letters; listening exercises and phonetic correction.

A2 LEVEL: BASIC USER, WAYSTAGE LEVEL

The A2-level courses are designed in accordance with the Common European Framework of Reference for Languages (CEFR). As this is still an elementary level, students are required to combine Speaking, Writing, and Grammar courses to ensure optimal progress during the semester. The Phonetics course is optional, but strongly recommended for students whose linguistic system is far from French.

► WRITING AND SPEAKING – LEVEL A2

3 hours/week – 9 ECTS

- COMPREHENSION (WRITING) (1h30): Consolidation of A1-level skills and development of written comprehension through short, simple texts on common, concrete topics, as well as understanding frequent, internationally shared vocabulary.
- PRODUCTION (WRITING) (1h30): Practice in producing written expressions and sentences connected with simple logical linkers such as and, but, and because. Creative writing/short texts on familiar subjects/expressing impressions and opinions on topics of personal interest.

3 hours/week – 9 ECTS

- COMPREHENSION (SPEAKING) (1h30): Developing comprehension of conversations between French speakers through radio broadcasts, recordings, television programmes, films, and other audiovisual materials.
- PRODUCTION (SPEAKING) (1h30): Developing the ability to describe oneself orally or to talk about oneself, one's environment, living conditions, daily activities, likes and dislikes, using short but structured and elaborated sentences and expressions.

► GRAMMAR – LEVEL A2

1.5 hours/week – 4.5 ECTS

Linguistic reflection and production of sentences in accordance with grammatical rules. Grammar is approached through activities that draw on learners' experience, knowledge, curiosity, and imagination. These classes help consolidate prior learning and progressively develop learners' grammatical competence.

► WORKSHOP: LANGUAGE AND MEDIA – LEVEL A2

1.5 hours/week – 4.5 ECTS

Use of written and spoken French on themes relating to life in France, particularly in Paris. Students will engage in reception and production activities through various

media: video clips, websites, forums, social networks, micro-blogging, chatbots, podcasts, cinema, etc.

► PHONETICS – LEVEL A1/A2

1.5 hours/week – 4.5 ECTS

Work on recognition and pronunciation of different French sounds; articulation training and intonation; orthographic conventions; rhythm and stress; liaisons and linking; silent letters; listening exercises and phonetic correction.

► WELCOME TO INAL'FLE – LEVELS A2, B1, AND B2

3 hours/week – 3 ECTS

Fully online guided course (100%), focusing on six themes related to student life at Inalco. Work includes authentic documents connected to Inalco (website, interviews, events), activities and self-correcting exercises, oral and written comprehension, phonetics, grammar, and a “memento” aligned with the linguistic and cultural objectives of each theme. Students also complete a learning journal and questionnaires to freely express themselves orally and in writing (tutored activities).

B1 LEVEL: INDEPENDENT USER, THRESHOLD LEVEL

The B1-level courses are designed in accordance with the Common European Framework of Reference for Languages (CEFR). As B1 corresponds to the threshold level, it is strongly recommended that students combine several courses according to their difficulties and priorities, in order to ensure optimal progress during the semester.

► WRITING AND SPEAKING – LEVEL B1

3 hours/week – 9 ECTS

- COMPREHENSION (WRITING): Development of reading comprehension through exposure to a variety of informative or literary texts (brochures, leaflets, prospectuses, general press articles, short stories, novels extracts). Development of the ability to identify the main ideas of texts on different themes.

- PRODUCTION (WRITING): Expansion of written production skills through the discovery and acquisition of less general and more precise vocabulary; practice in expressing personal viewpoints.

3 hours/week – 9 ECTS

- COMPREHENSION (SPEAKING): Development of listening comprehension through exposure to various audiovisual materials (news reports, radio programmes, etc.) and topics related to everyday life, professional life, or general themes.

- PRODUCTION (SPEAKING): Development of the ability to give detailed self-presentations, to talk about oneself, one's studies, academic path, projects, and leisure activities, using complete, structured, and clear sentences.

► GRAMMAR – LEVEL B1

1.5 hours/week – 4.5 ECTS

Consolidation of A2-level knowledge; study of past tenses; simple and compound relative pronouns; demonstrative, possessive and double pronouns; expression of opinion, purpose, hypothesis, and condition.

► WORKSHOP: NEWS AND MEDIA – LEVEL B1

1.5 hours/week – 4.5 ECTS

Exploration of French current affairs through listening to written and audio materials; discovery of major French media outlets (television channels, magazines, newspapers, press articles, radio programmes).

► PHONETICS – LEVEL B1/B2

1.5 hours/week – 4.5 ECTS

Development of skills in recognizing French intonation; articulation of vowels and consonants (oral vowels, nasal vowels); specific phonetic features of French; stress and punctuation; phonetic correction.

► WELCOME TO INAL'FLE – LEVELS A2, B1, AND B2

3 hours/week – 3 ECTS

Fully online guided course (100%), focusing on six themes related to student life at Inalco. Work includes authentic documents connected to Inalco (website, interviews, events), activities and self-correcting exercises, oral and written comprehension, phonetics, grammar, and a "memento" aligned with the linguistic and cultural objectives of each theme. Students also complete a learning journal and questionnaires to freely express themselves orally and in writing (tutored activities).

B2 LEVEL: INDEPENDENT USER, ADVANCED LEVEL

The B2-level courses are designed in accordance with the Common European Framework of Reference for Languages (CEFR). As B2 corresponds to the advanced level, it enables students to strengthen their other courses through a deeper mastery of the French language. Students are encouraged to choose language courses according to their difficulties and priorities. Since significant commitment is required at this advanced level in order to progress, it is important for students to select courses that motivate them and support their linguistic development.

► WRITING AND SPEAKING – LEVEL B2

3 hours/week – 9 ECTS

- COMPREHENSION (WRITING): Development of reading comprehension through materials such as formal letters, open letters, argumentative texts, and literary texts.
- PRODUCTION (WRITING): Writing of official letters, with attention to structure, appropriate vocabulary, use of the formal register (vous), and mastery of politeness conventions suited to the context. Writing of structured argumentative texts as well as more creative writing exercises in French.

3 hours/week – 9 ECTS

- COMPREHENSION (SPEAKING): Development of listening skills through exposure to monologues, informal discussions, news bulletins, interviews, debates, and lectures.
- PRODUCTION (SPEAKING): Consolidation and development of oral expression in both continuous speech and interaction, through the acquisition of a rich, varied, and formal vocabulary.

► GRAMMAR – LEVEL B2

1.5 hours/week – 4.5 ECTS

Consolidation of B1-level knowledge and study of: past tenses, future perfect, past infinitive, past participle, gerund, past conditional, time and duration markers, indirect speech in the past, and compound relative pronouns.

► CULTURE, HISTORY AND SOCIETY – LEVELS B2/C1

1.5 hours/week – 4.5 ECTS

Study of cultural, social, and historical topics relating to French society.

► FRANCOPHONE LITERATURE – LEVELS B2/C1

1.5 hours/week – 4.5 ECTS

Exploration, reading, and analysis of literary texts from the Middle Ages to the present day, contextualized historically (with occasional comparisons to works from other regions of the world). Writing of creative or academic texts in connection with the readings.

► THEATRE IN FRENCH – LEVELS B2/C1

1.5 hours/week – 4.5 ECTS

This course combines practice of the French language, knowledge of the classical and contemporary repertoire, and learning of theatrical techniques. Beyond exercises and improvisations, students will perform a text in order to experience emotion,

progress in French, improve expression, and focus on voice, pronunciation, and articulation.

► WELCOME TO INAL'FLE – LEVELS A2, B1, AND B2

3 hours/week – 3 ECTS

Fully online guided course (100%), focusing on six themes related to student life at Inalco. Work includes authentic documents connected to Inalco (website, interviews, events), activities and self-correcting exercises, oral and written comprehension, phonetics, grammar, and a “memento” aligned with the linguistic and cultural objectives of each theme. Students also complete a learning journal and questionnaires to freely express themselves orally and in writing (tutored activities).

C1 LEVEL: PROFICIENT USER

The C1-level courses are designed in accordance with the Common European Framework of Reference for Languages (CEFR). As C1 corresponds to the proficient level, it enables students to strengthen their other courses through advanced mastery of the French language. Students are encouraged to select language courses according to their difficulties and priorities. Since a high level of commitment is required at this stage in order to progress, it is important that students choose courses that motivate them and support their linguistic development.

► SPEAKING – LEVEL C1

1.5 hours/week – 4.5 ECTS

Training through listening to advanced-level radio programmes and podcasts, including broadcasts with a highly formal register of informative type. Development of fine, detailed oral comprehension.

► ACADEMIC FRENCH (WRITING) – LEVEL C1

1.5 hours/week – 4.5 ECTS

This course is intended for students with certified B2-level French (full TCF, DELF B2, etc.) who need to understand and produce academic discourse and texts in a university context (oral presentation, essay, portfolio, report, dissertation). Academic texts as well as texts on social issues are used as supports to foster both comprehension and written/oral production.

► CULTURE, HISTORY AND SOCIETY – LEVELS B2/C1

1.5 hours/week – 4.5 ECTS

Study of cultural, social, and historical topics relating to French society.

► FRANCOPHONE LITERATURE – LEVELS B2/C1

1.5 hours/week – 4.5 ECTS

Exploration, reading, and analysis of literary texts from the Middle Ages to the present day, contextualized historically (with occasional comparisons to works from other geographical areas). Writing of creative or academic texts related to the readings.

► THEATRE IN FRENCH – LEVELS B2/C1

1.5 hours/week – 4.5 ECTS

This course combines practice of the French language, knowledge of the classical and contemporary repertoire, and learning of theatrical techniques. Beyond exercises and improvisations, students will perform a text in order to experience emotion, progress in French, improve expression, and focus on voice, pronunciation, and articulation.

LANGUAGE LEVEL DESCRIPTIONS (CEFR)

The courses are organized according to the levels of the Common European Framework of Reference for Languages (CEFR).

A1 – Beginner: Basic User (Breakthrough or Discovery Level)

At this level, you are able to:

- Understand and use familiar everyday expressions and very simple phrases aimed at meeting concrete needs.
- Introduce yourself and others.
- Ask and answer questions about personal details.
- Communicate in a simple way if the interlocutor speaks slowly and clearly and is willing to help.

A2 – Elementary: Basic User (Waystage or Elementary Level)

At this level, you are able to:

- Understand isolated sentences and frequently used expressions related to areas of immediate relevance (e.g. basic personal and family information, shopping, work).
- Communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.
- Describe in simple terms your background, immediate environment, and matters in areas of immediate need.

B1 – Intermediate: Independent User (Threshold Level)

At this level, you are able to:

- Understand the main points of clear, standard input on familiar matters regularly encountered at work, school, leisure, etc.
- Manage most situations likely to arise while travelling in an area where the language is spoken.
- Produce simple, coherent text on familiar topics or those of personal interest.
- Describe experiences and events, dreams, hopes and ambitions, and briefly give reasons and explanations for opinions and plans.

B2 – Upper-Intermediate: Independent User (Vantage Level)

At this level, you are able to:

- Understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in your field of specialization.

- Interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party.
- Produce clear, detailed text on a wide range of subjects, explain a viewpoint on a topical issue, and give the advantages and disadvantages of various options.

C1 – Advanced: Proficient User (Effective Operational Proficiency)

At this level, you are able to:

- Understand a wide range of demanding, longer texts, and recognize implicit meaning.
- Express yourself fluently and spontaneously without much obvious searching for expressions.
- Use language flexibly and effectively for social, academic, and professional purposes.
- Produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors, and cohesive devices.

C2 – Mastery: Proficient User (Mastery Level)

At this level, you are able to:

- Understand with ease virtually everything heard or read.
- Summarize information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation.
- Express yourself spontaneously, very fluently, and precisely, differentiating finer shades of meaning even in more complex situations.