

Programme GLS 2025 – Paris

Tuesday, 23 September 2025

16.00 – 18.00 Meeting of the Board of Directors of the Gypsy Lore Society

 room 1.023 (*Recherche Sud* building)



Wednesday, 24 September 2025

9.00 – 10.00	Registration	 Foyer (<i>Centre des Colloques</i> building)		
10.00 – 11.00	Official Opening: GLS, Inalco, ICM, FNASAT	 Auditorium (<i>Centre des Colloques</i> building)		
11.00 – 11.30	Coffee break Exhibition about the <i>Gens du Voyage</i> (© MRAP) Exhibition about Matéo Maximoff (© FNASAT)	 Foyer		
11.30 – 12.30	Plenary session (lecture): Jana HORVÁTHOVÁ Moderator: Tereza RICHÁRIKOVÁ The Museum of Romani Culture (1991–2025): The Result of Many Years of Efforts by the Roma in Czechoslovakia — Building, Challenges, Achievements, and Visions for the Future	 Auditorium		
12.30 – 14.00	Lunch break Book stand Exhibition about the <i>Gens du Voyage</i> (© MRAP) Exhibition about Matéo Maximoff (© FNASAT)	 Foyer		
Working sessions:				
History (1) Moderator: Elena MARUSHIAKOVA		Arts: Performing Arts Moderator: Kateřina ANDRŠOVÁ	Open Panel 5: <i>Romaňi čhib the literatura (Romani language and literature, panel in Romani)</i> Convenor: Jan ČERVENKA	Anthropology (1) Moderator: Magdalena SLAVKOVA
 room <i>Salle 100</i>		 room 3.08	 room 3.09	 room 3.10
14.00 – 14.30	Tamás Attila HAJNÁ CZKY Era changes or cycle changes? Reflections and measures related to Gypsy settlements through the prism of the conjunctural time in 20th century Hungary	Emese LENGYEL Roma civic engagement through the example of the first Roma theatre in Hungary	Ibram AHMED & Huseyin KYUCHUK I historija katar o Fikri Šukriev thaj o zorasa paruvi pe anava e xoraxane Romengo andi Bugaria ko komunistikano vahti	Juan GAMELLA Solax and armaja. A typology of Roma oaths as speech events
14.30 – 15.00	Lada VIKOVÁ The right of domicile for the Romani family in the municipalities Lety by Písek and Hlavečník?	Candéla THEVENIN Humour rromani, a path to knowledge	Mihail OSLON Le vokalongo lunžimos ande řomaji	Lilyana KOVATCHEVA Customary and rite system of the Roma from Central West Bulgaria
15.00 – 15.30	Milada ZÁVODSKÁ Historical personality of Anna Danielová (1921-1999)	Jan ČERVENKA Čhibakero uzus andre lekhaďi romaňi čhib		Vesna DELIĆ The „Eternal House" - Death Cult Among Roma in Montenegro: Typology and Mapping of Roma Cemeteries
15.30 – 16.00	Zsolt Nando HORVÁTH Regulation and registration of individuals labelled as “stray Gypsies” in Hungary		Chantal HILAIRE E feljastra ando historickivo le Kalderasko: le paramici le Parisoske aj le Torontoske Romenge	

16.00 – 16.30	Coffee break Book stand Exhibition about the <i>Gens du Voyage</i> (© MRAP) Exhibition about Matéo Maximoff (© FNASAT)			 Foyer
	Working sessions:			
	History (2) Moderator: Tatiana SÎRBU	Arts: Music Moderator: Margaret BEISSINGER	Pre-arranged Panel: <i>Historicity, Migration and Origin of Roma: Indian and Iranian Perspective</i> Convenor: Mohammad Zameer ANWAR & Mojgan ZARGAR	Health issues Moderator: Olga MAGANO
	 room <i>Salle 100</i>	 room 3.08	 room 3.09	 room 3.10
16.30 – 17.00	Egemen YILGÜR The Other Nomads through the Lens of the 1858 Ottoman Tax Reform	Carol SILVERMAN Transnational Balkan Romani Music: Global Audiences, Local Trends	Mohammad Zameer ANWAR Roma as A Historical Diaspora of India: Historiographical Analysis	Nasiba Saad ZEKI Post-traumatic Stress Disorder Among Displaced Iraqi Gypsies victims of the 2003 attacks
17.00 – 17.30	Plamena STOYANOVA Reclaiming Birth Names for Roma Muslims in Bulgaria after 1989	Lynn HOOKER Romani Entertainment Musicians and Hungary's Heritage Institutions	Mojgan ZARGAR History of the Zargar Roma in Iran : People of Indian Origin	Marius WAMSIEDEL Informal payments for health as a racialized project
17.30 – 18.00	David SMITH, Miranda MILLAN & Sophie COOK Local Approaches towards implementing the 1960s Caravan Acts in the UK: three case studies from southeast England	Kateřina ANDRŠOVÁ "E mařina zapiskind'as..." – musicological reflection on varieties of the song from a set of field recordings by photographer Josef Koudelka from the 1960s	Rimjhim SINHA Revisiting the Affinity of Romani Dance with Indian Folk Dance	Maciej WITKOWSKI & Ewa NOWICKA Mental well-being and living in, off or on the borderlines of ethnic community: four case studies
20.30 – 22.00	Film screening			 Médiathèque Matéo Maximoff

Thursday, 25 September 2025

9.00 – 10.00	Obituary: Tribute to departed members of GLS and academics working in Romani Studies Tribute to Dragoljub Acković (1952–2025) Zlatomir JOVANOVIĆ, Sofiya ZAHOVA, Huseyin KYUCHUK Tribute to Judith Okely (1941–2025) Colin CLARK, Margaret GREENFIELDS & David SMITH “A deeply embodied anthropological praxis”: The contribution of the late Professor Judith Okely to Romani Studies	 Auditorium (Centre des Colloques building)
10.00 – 11.00	Plenary session (lecture): Tommaso VITALE Moderator: Julieta ROTARU Living with Antigypsyism: Contentious Embeddedness and the Struggle for Recognition in France	
11.00 – 11.30	Coffee break Book stand Exhibition about the <i>Gens du Voyage</i> (© MRAP) Exhibition about Matéo Maximoff (© FNASAT)	 Foyer
11.30 – 12.30	Open Panel 4: Book/Book Series/Journal Panel Discussion Convenor: Raluca ROMAN Petre MATEI & Julieta ROTARU <i>Romani Studies</i> (Continuing the <i>Journal of the Gypsy Lore Society</i>) Helena SADÍLKOVÁ & Lada VIKOVÁ <i>Romano džaniben</i> , Czech Romani studies journal (since 1994) Leny MAUDUIT <i>Revue Etudes Tsiganes</i> Elena MARUSHIAKOVA & Magdalena SLAVKOVA The newly published books in the <i>Brill Series Roma History and Culture</i> - Papusza / Bronisława Wajs. <i>Tears of Blood: A Poet's Witness Account of the Nazi Genocide of Roma.</i> - Magdalena Slavkova. <i>Conversion, Leadership, and Identity of the Evangelical Roma in Bulgaria.</i> - Raluca Bianca Roman. <i>Kaale Belongings and Evangelical Becomings: An Ethnography of Finnish Roma.</i> Markéta HAJSKÁ Markéta Hajská, <i>The Stojka family. Spatial mobility and territorial anchoredness of Lovara Vlach Roms in the former Czechoslovakia.</i> Aurore TIRARD – with Elisabeth WILLENZ (Notes de Nuit Publisher) - Hans Hesse, <i>Les Yeux d'Auschwitz.</i> - Hans Hesse, <i>Ich will, dass die Wahrheit siegt.</i>	 Auditorium
12.30 – 14.00	Lunch break Book stand Exhibition about the <i>Gens du Voyage</i> (© MRAP) Exhibition about Matéo Maximoff (© FNASAT)	 Foyer

Working sessions:

	History (3) Moderator: Viorel ACHIM  room 3.07	Social exclusion Moderator: Thomas ACTON  room <i>Salle 100</i>	Pre-arranged Panel: RomIs: History and Ethnography of Roma in Iceland (1) Convenor: Sofiya ZAHOVA  room 3.08	Anthropology (2) Moderator: Lynn HOOKER  room 3.09	Pre-arranged Panel: Re-ethnicization of Roma religious culture: navigating between heritage and innovation Convenor: Kinga POVEDÁK  room 3.10
14.00 – 14.30	Ayako IWATANI Bodies as Archival Sites: Remembering the Past for the Romanian Roma	Daniel GERBERY & Tomáš MIKLOŠOVIČ When Work Does Not Pay: In-Work Poverty in Marginalised Roma Communities	Guðmundur HÁLFDÁNARSON “Famous Vagrant Mob”: Discourses on ‘Gypsies’, ‘Tramps’ and other ‘Begging Vagrants’ in Early 20th-Century Iceland	Tereza RICHTÁRIKOVÁ Hobo marks, criminal signs and patrin: from pop-culture to criminology	Kinga POVEDÁK & Helena Mária VARGA Sonic traditions and innovations: music and identity in Hungarian Roma religiosity
14.30 – 15.00	Margaret GREENFIELDS, Ryan WOOLRYCH, Judith SIXSMITH, Rosa CISNEROS, Aleksandar MARINOV, Crina MORTEANU, Petr TORAK, Ann HYDE, Gaba SMOLINSKA-POFFLEY Navigating Places and Spaces in Old Age: Exploring the Rights of Older Roma to Age Well in Urban Environments	Daniel ŠKOBLA & Richard FILČÁK Roma poverty and marginalization amid the decline of mining towns in eastern Slovakia	Marco SOLIMENE The ghost of the Gypsy: Sígaunar, Romafólk and exceptionalism in contemporary Iceland	Jekatyerina DUNAJEVA Examining the Interplay of Social Cohesion, Belonging, and Urban Poverty: Case Study of Roma in Budapest’s Hős utca neighborhood	István POVEDÁK The politics of the “Roma pilgrimage” of Csátka
15.00 – 15.30			Jasmín KRISTJÁNSDÓTTIR How gender and upbringing shaped the Icelandic school and welfare system’s reception and perception of Romanian Roma families	Sabrina TOSI CAMBINI Engaging life: the ability to “cross borders” and “change in the continuity” among a network of Romanian Rudari families	Lili KRISTON The multilateral Mary: Marian devotion in contemporary Roma art & design
15.30 – 16.00	Coffee break Book stand Exhibition about the <i>Gens du Voyage</i> (© MRAP) Exhibition about Matéo Maximoff (© FNASAT)			 Foyer	

Working sessions:

	Linguistics (1) Moderator: Mihail OSLON	Open Panel 1: Roma in and from Ukraine Convenors: Elena MARUSHIAKOVA & Veselin POPOV	Pre-arranged Panel: RomIs: History and Ethnography of Roma in Iceland (2) Convenor: Sofiya ZAHOVA	Pedagogy (1) Moderator: Maria José CASA-NOVA	Open Panel 7: Teaching Romani literature Convenor: Anita TARNAI
	 room 3.07	 room Salle 100	 room 3.08	 room 3.09	 room 3.10
16.00 – 16.30	Huseyin KYUCHUK & Ali EGI Language Use And Identity Of Lom People Of Cankiri, Turkey	Elena MARUSHIAKOVA & Veselin POPOV The Phenomenon of the Roma Women's Court: Overcoming or Modifying Traditions in Postmodern Society	Adriana SUIU From Romania to Reykjavík: Roma Identities and Religious Expressions	Valdemar KALININ Features of teaching the Romani language as a native language (Advanced Level)	Anita TARNAI Teaching Romani Literatures in the Global Classroom: A Case Study
16.30 – 17.00	Isabelle JOUANNIGOT & Aurore TIRARD Les pratiques langagières des personnes se présentant comme « Voyageurs » en France	Mary Leonie McDONAGH, Karin WHITE & Grainne KETELAAR From the Ukraine to the Green Isle: Roma Experiences in the North West of Ireland	Sofiya ZAHOVA The (dis)connected history of Romani presence in Iceland in the context of Romani Studies	Norbert TÓTH Examination of Hungarian Roma Students' School Performance from the Perspective of Anthropology of Education	Lorely FRENCH "Hope: That Was What Strengthened Us": Workshops for School Children with Ceija Stojka's Art and Texts
17.00 – 17.30	Gábor Biczó Language shift in isolated Vlach Roma local communities in Hungary and the issue of social integration	Gesine DREWS-SYLLA Who's the Victim? Narrating Hierarchies of Exclusion in Michal Blaško's <i>Obet'</i> (2022)	Racism Moderator: Marco SOLIMENE  room 3.08 Mohammad Zameer ANWAR Transnational Mobility of Roma Diaspora in Europe: Addressing Racial Paradigms	Jill DE VILLIERS The Development of Roma children in Turkey: Language and Reasoning about Others' Minds	Ondrej SKOVAJSA & Martin GÁLIS Gil'ora: An Interdisciplinary Approach to Romani Song Heritage
17.30 – 18.00	Zuzana BODNÁROVÁ & Márton BALÓ Historical reconstruction and media representation of the earliest known demand for Romani linguistic rights	Markéta HAJSKÁ The Roma from Ukraine in detention centres in the Czech Republic	Colin CLARK The Resource Gathering Strategies of Romanian Roma in Oslo, Norway in the face of Everyday Anti-Gypsyism		
20.30 – 22.00	Aperitif / drinks Concert: Trio Jazz Manouche (Dawson REINHARDT, Simba BAUMGARTNER, Tom GUILLOIS)			 Médiathèque Matéo Maximoff	

Friday, 26 September 2025

9.30 – 10.30	Plenary session (lecture): Martin OLIVERA Moderator: Sabrina TOSI CAMBINI <i>A Fieldwork and Its Changes: Reflections on the Ethnography of the Gabori Roma, 1999-2025</i>				 Auditorium (<i>Centre des Colloques</i> building)
10.30 – 11.00	Coffee break Book stand Exhibition about the <i>Gens du Voyage</i> (© MRAP)				 Foyer
	Working sessions:				
	History: Holocaust Moderator: Plamena STOYANOVA	Open Panel 2: Religiosity, Spirituality and Non-religiosity among the Roma (1) Convenors: Tatiana ZACHAR PODOLINSKÁ & Juraj MAJO	Open Panel 3: Roma Slavery in the Romanian Principalities: New Contributions and Perspectives on Historical Dependencies, Emancipation, and Legacy (1) Convenors: Viorel ACHIM, Petre MATEI & Julieta ROTARU	Anthropology (3) Moderator: Elena MARUSHIAKOVA	Social inclusion and democracy Moderator: Daniel GERBERY
	 room 3.07	 room 3.08	 room Salle 100	 room 3.09	 room 3.10
11.00 – 11.30	Danijel VOJAK Forgotten places of mass crimes against Roma in the Independent State of Croatia	Dmitry Igorevich VAIMAN Religious Practices of Russian Roma in Russia in the 21st Century	Viorel ACHIM Changes in the institution of slavery in the Romanian principalities from the mid-18th century to the mid-19th century	Hamied AL HASHIMI Kinship and Social Position in the Gypsy Community in Iraq	Olga MAGANO Could be intercultural mediation the solution to Ciganos/ Roma integration? The Portuguese case and the example of Porto city
11.30 – 12.00	Anders BLOMQVIST Towards a Genocide: The Persecution of Roma in Sub-Carpathia during World War II	Aleksandr Vasilievich CHERNYKH Contemporary religiousness of the Kalderash Gypsies of Russia	Julieta ROTARU Slavery in Eastern Europe: Status and Particularities in the Romanian Principalities. Ștefan Răzvan	Kai Viljami ÅBERG Finnish Roma and culture - the change and development of the media landscape due to digitalization	Punita SINGH Quota–Unquota: Is the affirmative action framework in India a viable model for Roma emancipation?
12.00 – 12.30	Maria José CASA-NOVA, Maria ALFREDO MOREIRA & Daniela SILVA Samudaripen - European Remembrance: voices of young Roma and non-Roma students	Magdalena SLAVKOVA The feminine spiritual authority in the Romani evangelical ‘home’ churches	George MOCANU The origins of Roma slavery in Romanian medieval principalities – a framework for a regional approach		Olga MAGANO & Fernanda LOPES The implementation of a democratic system and citizenship of Ciganos/ Roma people in Portugal: the paradigmatic case of Zebreira, Idanha-a-Nova, Castelo Branco District
12.30 – 14.00	Lunch break Book stand Exhibition about the <i>Gens du Voyage</i> (© MRAP)				 Foyer

Working sessions:

	Open Panel 6: <i>Le Rom ando historickívo taj ando antropológickívo rodimo (Roma in historical and anthropological research)</i> Convenors: Markéta HAJSKÁ & Lada VÍKOVÁ	Open Panel 2: <i>Religiosity, Spirituality and Non-religiosity among the Roma (2)</i> Convenors: Tatiana ZACHAR PODOLINSKÁ & Juraj MAJO	Open Panel 3: <i>Roma Slavery in the Romanian Principalities: New Contributions and Perspectives on Historical Dependencies, Emancipation, and Legacy (2)</i> Convenors: Viorel ACHIM, Petre MATEI & Julieta ROTARU	Pedagogy (2) Moderator: Huseyin KYUCHUK	Arts: Literature Moderator: Sofiya ZAHOVA
	 room 3.07	 room 3.08	 room Salle 100	 room 3.09	 room 3.10
14.00 – 14.30	Iveta KOKYOVÁ Le šavoura, so či dičhon: So kerelas pe le šavourenca andaj Ukrajina andej čečicka školi	Juraj MAJO & Tatiana ZACHAR PODOLINSKÁ Some Current Aspects of Romani Religiosity, Spirituality, and Non-Religiosity in Slovakia – First Results from the RELIROMA Project	Thomas ACTON Matéo Maximoff and his representation of the ending of Roma slavery in Romania as a foundational event in international Roma history of the last two centuries.	Christophe ANGEBAULT « Les maisons, elles seront collées comme des classes ! » Relogement contraint, acculturation et jeu avec les institutions dans une pratique d'improvisation théâtrale avec des élèves Voyageurs	Courtney CALLAHAN Roma as a Symbol of Nuevomexicano Resistance in Eusebio Chacón's The Son of the Storm
14.30 – 15.00	Janush PANCHENKO La Ukrajinatire Rrom ande la Ukrainatiri vojska: Identitetu taj Transformacyja ando Rusycko-Ukrajnicko Marimasko Kont'eksto.	Elisabeth CLANET DIT LAMANIT & Aurore TIRARD From Gypsy to ציטן-יברית Gypsy-Hebrew: A “passing” phenomenon in the Romani world	Petre MATEI Echoes of the Past: Discourses on Roma Slavery in Romania and Their Role in Identity Construction (20th Century)	Isabelle JOUANNIGOT Les pratiques langagières des élèves voyageurs, fantômes scolaires	Tomasz KAMUSELLA Tears of Blood: Making Papusza's Witness Account Available to the Global Public
15.00 – 15.30	Andrš ZBYNĚK Gilja anda e kolekcia, kaj cirdja tele o portretaši Josef Koudelka: So amenge dašti te phenen avri pala o 2. marimos hai palamarimosko vramja ande Českoslovakia	Eva-Liisa ROHT-YILMAZ Converting identities and moralities: Pentecostal Christianity among the Roma in Estonia and Latvia	Petre PETCUȚ L'esclavage des Roms dans l'historiographie roumaine : une mémoire refoulée	James DEUTSCH A Cultural History of Misleading Terminology: The Case of Les Bohémiens/Bohemians	
15.30 – 16.00	Dana Ema HRUŠKOVÁ O Romano zaačhado pro maškarthemutno levelos	Tatiana ZACHAR PODOLINSKÁ Anti-Maryism and Pentecostal Peripheralisation of Virgin Mary among the Roma in Slovakia (findings from the project RELIROMA)	Cristina CODARCEA L'esclavage dans le sud-est européen au XVIIème siècle. Quelques approches méthodologiques et une perspective comparatiste		
16.00 – 16.30	Coffee break Book stand Exhibition about the <i>Gens du Voyage</i> (© MRAP)			 Foyer	

Working sessions:

	Social resilience Moderator: Daniel ŠKOBLA	Open Panel 2: <i>Religiosity, Spirituality and Non-religiosity among the Roma</i> (3) Convenors: Tatiana ZACHAR PODOLINSKÁ & Juraj MAJO	Open Panel 3: <i>Roma Slavery in the Romanian Principalities: New Contributions and Perspectives on Historical Dependencies, Emancipation, and Legacy</i> (3) Convenors: Viorel ACHIM, Petre MATEI & Julieta ROTARU	Linguistics (2) Moderator: Huseyin KYUCHUK	Arts: Visual Arts Moderator: Gesine DREWS-SYLLA
	 room 3.07	 room 3.08	 room Salle 100	 room 3.07	 room 3.10
16.30 – 17.00	Ali EGI Beyond Stereotypes: Raising Middle- and Upper-Class Roma through Social Mobility in Türkiye	Elisabeth CLANET DIT LAMANIT “Spirituals Gypsies” in the Afro-Brazilian religion of Umbanda	Tatiana SÎRBU (Re)defining statuses: the impact of the 1847 decree on the Roma of Bessarabia	Martin GÁLIS Lexical Layering, Derivational Strategies, and Semantics in Slovak–Romani Romani-Slovak Lexicography	Rahime Özgün KEHYA A Review of Film Studies on Roma in the Turkish Context
17.00 – 17.30	Melanie BOYCE, Sophie COKER, Dada FELJA, Margaret GREENFIELDS, Joanna KOSTKA, Chantal RADLEY Improving the experiences of Roma families in contact with children’s welfare services in England: findings from a mixed methods research study		Margaret BEISSINGER Slavery among Romani Musicians (Lăutari) in the Romanian Principalities	Masako WATABE Formalizing Rromani lexicon and grammar with the NooJ platform as linguistic resources	Barbara BÓDI Identity interpretations in visual art in the dimensions of Hungarian Roma/Gypsy fine art
17.45 – 18.30	Conference Closing Annual Meeting of the Gypsy Lore Society			 Auditorium	