



**Montant du financement associé :** La chaire de professeur junior bénéficiera d'un forfait pour frais de recherche de 200 000 € alloué par l'Agence nationale de la recherche (ANR) pour la période de 5 ans. Le programme de la Chaire bénéficiera par ailleurs d'un complément de financement provenant d'autres partenaires nationaux et internationaux. Cela permettra notamment de financer des postes de chargés de projets, doctorants contractuels et post-doctorants, la participation à des conférences, et l'accès à des bases de données.

**Conditions à remplir par les candidats :** Les candidats doivent être titulaires d'un doctorat, et avoir un dossier de recherche bien établi ainsi que des publications dans des revues internationales de premier ordre, dans des domaines pertinents pour le profil du poste (voir ci-dessous).

Le candidat recruté devra démontrer sa maîtrise de l'une des langues de son aire de spécialisation ainsi que sa capacité à assurer des enseignements en anglais.

### **Projet de recherche**

Le candidat retenu devra s'engager dans un programme de recherche sur le thème « Arts et patrimoine de l'Afghanistan » avec l'objectif d'approfondir, dans un contexte d'impossibilité d'accès au terrain afghan, des thématiques précises liées au patrimoine matériel (archéologie des périodes pré-islamique et islamique) et textuel (manuscrits et épigraphie), au patrimoine linguistique (par exemple les langues du Pamir) mais aussi à l'art contemporain afghan.

Le candidat devra également présenter un dossier bien établi d'articles sur ce sujet ainsi qu'un projet de recherche en lien avec le programme associé au poste de la Chaire Junior qui entend accueillir toute recherche inédite portant sur l'histoire culturelle de l'Afghanistan.

Plus précisément, le programme de recherche du candidat sera évalué en fonction de son adéquation avec l'un des trois axes de recherche de la Chaire : (i) Patrimoine matériel et textuel. Cet axe pourra inclure les thématiques suivantes : histoire de l'art et de l'architecture ; étude des collections (musées, collections privées ; Europe, Asie centrale, etc.) ; histoire des politiques patrimoniales ; dynamiques de la transmission des textes, des connaissances et des savoir-faire ; traditions et pratiques sribales, de lecture, de transmission ; histoire de l'érudition ; circulation de l'écrit et transmission orale ; sociologie des lettrés, copistes, artisans, artistes. (ii) Patrimoine linguistique avec une importance accordée à l'étude des langues de l'Afghanistan, par exemple les langues du Pamir (diversité, rareté, péril...). Le candidat pourra inscrire son travail dans différentes approches théoriques : la linguistique descriptive, la typologie des langues, la linguistique comparée, la théorie du contact ou l'anthropologie linguistique. (iii) Les arts de l'Afghanistan actuel. La dernière décennie a vu éclore une scène de l'art contemporain afghan faisant écho aux formes, techniques et périodes qui l'ont précédée. Elle perdure également à travers la diaspora afghane. Les thématiques visées incluent : les Beaux-arts et les arts appliqués, la musicologie, les arts du spectacle, le cinéma, les arts contemporains, les performances.





programme de la Chaire, ainsi que sur sa capacité à établir des réseaux collaboratifs à l'échelle internationale.

L'audition pourra se tenir en français ou en anglais. Des questions seront également posées dans la langue de l'aire de spécialisation du candidat.

## CALL FOR APPLICANTS

### Junior Professor Chair: Arts and Heritage of Afghanistan

#### JOB PROFILE

The University of Languages and Civilizations (INALCO) is inviting applications for a Junior Professorship in “Arts and heritage of Afghanistan.”

This is a fixed-term contract (5 years) with a reduced teaching load, at the end of which, the candidate can become a tenured Full Professor, pending evaluation.

The successful candidate will start **on December 1, 2023**.

The hiring will take place in two stages:

- 1) A call for applications for a research and teaching project that will lead to the signing of a 5-year public law contract;
- 2) At the end of the contract period, a tenure committee will convene to evaluate the junior professor’s scientific and professional aptitude, potentially allowing for tenure as a Full Professor. To be tenured, the professor will need the French HDR qualification (qualification to direct research), or a foreign equivalent, and/or the publication of a piece of work on a subject other than the doctoral thesis and related to the Chair's program, in an internationally recognized scientific publishing house. It is expected that the professor will publish at least 6 articles in academic peer-reviewed journals, over the courses of the initial 5 years.

**Contract for Junior Professor Chair:** 5-year public law contract

**CNU Sections:** 15, 21, 22, 7

**Key words:** Afghanistan (ancient, medieval, modern); tangible and intangible heritage; area studies; endangered languages and dialects / linguistic identities; knowledge transmission

**Salary:** French civil service index 735 (approximately 3680€ gross, per month)

**Funding amount:** The Junior Professor will have a research allowance of 200,000€, given by the National Research Agency (ANR), to cover the 5-year period. The research program will also benefit from funding from other national and international sources. This could fund project manager positions, PhD contracts, post-docs, participation in conferences and access to databases.

**Minimum conditions:** Candidates must have a PhD and a well-established research background, as well as publications in top-ranked international research journals related to the field.

Candidates must also master one of the languages of his/her area of specialization and be able to give courses in English.

### **Research project**

The successful candidate will be required to undertake a research program on the theme of "Arts and heritage of Afghanistan", with the aim of exploring specific themes linked to material heritage (archaeology of the pre-Islamic and Islamic periods), textual heritage (manuscripts and epigraphy), linguistic heritage (for example, the languages of Pamir) as well as contemporary Afghan art, in a context where travel to Afghanistan would be impossible.

The candidate will also need to have a well-established research portfolio, with articles on these themes, as well as a research project connected to the field described in this profile, whose goal is to welcome original research on Afghanistan's cultural history.

More specifically, the applicant's research program will be evaluated for its pertinence to the Chair's three research axes: (i) material and textual heritage. This axis can include the following themes: history of art and architecture; the study of collections (museums, private collections; Europe, Central Asia, etc); history of heritage politics; dynamics of the transmissions of texts, knowledge, and know-how; scribal, reading, and transmission traditions and practices; the history of hearing; circulation of writing and oral transmission; sociology of scholars, scribes, craftsmen, and artists. (ii) linguistic heritage with a particular attention to the study of the languages of Afghanistan, for example the languages of Pamir (diversity, rarity, endangered status). The candidate may apply different theoretical approaches to his/her work: descriptive linguistics, language typology, comparative linguistics, contact theory or linguistic anthropology. (iii) The arts of contemporary Afghanistan. The last decade has seen the rise of a contemporary arts scene that echoes the forms and techniques of previous periods. It persists even within the Afghan diaspora. The target themes include: fine arts, applied arts, musicology, performance arts, cinema and contemporary arts.

The successful candidate will also be asked to co-direct theses that fall in his/her area of research.

### **CeRMI, Center for Research on the Iranian World (UMR 8041)**

Address: CNRS, Campus Villejuif, 7 rue Guy Môquet, 94800 Villejuif

Laboratory Director: Maria Szuppe

Director's telephone number: 0149583789

Director's email: maria.szuppe@cns.fr

Laboratory's website: <http://www.cermi.cnrs.fr>

### **CREE, Center for Research on Europe-Eurasia**

Address: INALCO, 2 rue de Lille, 75007 Paris

Laboratory directors: Catherine Géry, Étienne Boisserie

Directors' email: [catherine.gery@inalco.fr](mailto:catherine.gery@inalco.fr)

Directors' website: <http://www.inalco.fr/recherche/cree>

### **SeDyL, Structure and Dynamics of Languages, UMR 8202, CNRS, INALCO, IRD**

Address: Campus CNRS, 7 rue Guy Môquet, Villejuif

Laboratory director: Sophie Vassilaki

Director's telephone: 01 49 58 37 22

Director's email: [sophie.vassilaki@inalco.fr](mailto:sophie.vassilaki@inalco.fr)

Director's website: <https://sedyl.cnrs.fr/>

### **Teaching Profile**

The successful candidate will be involved in teaching courses on art history and the heritage of Afghanistan, from its origins to the present day, covering the geographical territory of modern-day Afghanistan. More specifically, he/she will teach in the second and third year of the undergraduate degree in the Eurasia department, as well as in the Master degree.

He/she will be able to teach one of the department's languages or else another language of Afghanistan. His/her teaching will be part of the Eurasia department's language bachelor's programs (Persian, Pashto, Turkish, Iranian and Turkic languages of Central Asia, etc.) and the cross-disciplinary arts program. The junior professor may also propose a doctoral seminar to INALCO's Doctoral School 365, which would be open to other institutions in the Ile de France region.

Fluency in French is not required at the time of recruitment but the candidate is expected to acquire a sufficient level to teach at the end of the contract, i.e. at the time of tenure.

He/she will also have to help create pedagogical tools, potentially digital ones. Some experience with education technologies would be a plus.

The chosen applicant will have a reduced teaching load (64 hours in the first year, 96 hours in the second and third years, 128 hours in the fourth and fifth years).

**To apply:** Completed applications should be uploaded in PDF format on the Ministry's dedicated platform: <https://galaxie.enseignementsup-recherche.gouv.fr/antares/can/index.jsp>

Applications can be sent from **05/07/2023 at 10am to 27/08/2023 at 4pm (Paris time)**.

The application will include:

- Application form to upload to your Galaxie application file: The application form is available on the Inalco website <http://www.inalco.fr/concours-recrutement/chaire-professeur-junior-arts-patrimoine-afghanistan> (at the very bottom of the page)
- some form of identification including a photo
- Copy of the PhD diploma, or equivalent
- Analytical CV with a complete list of publications
- 3 noteworthy publications
- Presentation of projects in research, teaching, and professional insertion in the candidate's field and institution (maximum 10 pages)

### **Interviews and selection process:**

The evaluation process will be carried out by a hiring committee composed of internal and external experts.

Only candidates who are pre-selected on the basis of their application will be invited for an interview.

They will be invited to show their research work in a presentation open to the INALCO's entire academic community, followed by a closed interview with the selection committee.

The selection criteria relate to the candidate's strength, his/her motivation, his/her advising abilities, the quality and originality of his/her teaching and research projects, his/her ability to integrate his/her research project into the work of the laboratory, his/her ability to coordinate Chair-related program activities, and his/her capacity to create collaborative networks at the international level.

The interview can be in either French or English. Questions will also be asked in the language of the candidate's area of specialization.